Tyr’s Day, 11/4: “Toys of Desperation”

EQ: What is a self – and what is one good way to lose it?

- Welcome! Gather ALL THAT OLD WORK, Reading Guide for Hamlet I, III-V, GREEN BOOK, pen/cil, paper, wits!

- Text and Subtext: Hamlet I fin

- TOMORROW: God, Kings and Honest Ghosts

ELACC12RI3: Analyze and explain how individuals, ideas, or events interact and develop
ELACC12RL4-RI4: Determine the meaning of words and phrases as they are used in text
ELACC12RL5: Analyze an author’s choices concerning how to structure specific parts of a text
ELACC12RI5: Analyze and evaluate effectiveness of the structure an author uses
ELACC12RI6: Determine an author’s point of view or purpose in a text
ELACC12RI7: Integrate and evaluate multiple sources to address a question or solve a problem
ELACC12RI8: Delineate and evaluate the reasoning in seminal British texts
ELACC12W2: Write informative/explanatory texts to examine and convey complex ideas
ELACC12W4: Produce clear and coherent writing appropriate to task, purpose, and audience
ELACC12W10: Write routinely over extended and shorter time frames
ELACC12L1: Demonstrate standard English grammar and usage in speaking and writing.
ELACC12L6: Acquire and use general academic and domain-specific words and phrases
Your jobs today are, principally, two:

**Gather** & **Surmise**

**Gather**

Gather up all the old stuff at the front and organize it all in your Notebook and Reading Journal ("Partial Rubrics" summarizing work you should already have done are posted below).

**Surmise**

Get a Reading Guide and a Green Book, and (mostly on your own, or in a functioning group) read *Hamlet* through to the end of Act I, answering questions as you go. For the "Subtext" sections, see questions typed into spaces (below).
BritLitComp Unit Two Notebook: Chaos, Paradox, Self

This is what you should have SO FAR – more to come in weeks to come!

MUST be submitted NEATLY in a BINDER, “more or less” in this order

Will come due mid-December

___/10 pts: Syllabus: Rule Britannia! and CLOZE (submit with each notebook)

___/85 pts: Notes on the Literary Unit

___/3 pts: Cover Sheet: “Chaos, Paradox, Self: Shakespeare’s World” (decorate as wish)

___/10 pts: CLOZEs, COMPLETED
- Chaos, Paradox, and Sonnets
- Bardology 101: Introduction to Shakespeare

___/30 pts: Reading Guides / Text Analyses COMPLETED
- Hamlet I ii 1-160: “Though yet …” through “hold my tongue”
- Hamlet I ii, 161 ff. – “Or I Do Forget Myself”
- Hamlet I iii - v: “This Above All” to “set it right”

___/12 pts: Supplemental Texts (essays/poems about which we wrote)
- Werner Heisenberg, Physics and Philosophy
- Edmund Spenser, Amoretti
- William Shakespeare, Sonnets

___/12 pts: Freewrites
- “Do Not Write Anything”: Chaos to Paradox
- “Known Unknowns”: Donald Rumsfeld (if quoted, put in Reading Journal)
- Why do ghosts appear? (if quoted Hamlet I ii 117-130, put in Reading Journal)

5 pts: THIS Unit Notebook Checklist (at front of notebook)

___/100 pts: Notebook Grade
BritLitComp Unit Two Reading Journal Rubric

Thirty Point Major Grade due ***day, December ***

This Unit you need TWENTY-FIVE quotations and reflections drawn from the following texts we’ve encountered in Unit Two. Quoted passages must be properly integrated and cited for the entry to receive full credit!

You should by now have done in class:

- At least ONE – Werner Heisenberg, *Physics and Philosophy*
- At least ONE – William Shakespeare, *Sonnets* 18, 20, 130, 144
- At least ONE – William Shakespeare, *Sonnets BESIDES* 18, 20, 130, 144
- At least ONE – Wm Shakespeare, any play besides *Hamlet, Romeo and Juliet*
- SEVERAL – William Shakespeare, *Hamlet* passages from Act I we’ve read *(ultimately, you need 15 from Hamlet, most of which will be assigned in class).*

Be thinking about:

- At least ONE connecting anything read for this class to any other class’ work
- At least FOUR from any of the above and/or any of the following:
  - Edmund Spenser, *Amoretti* 30, 64
  - Donald Rumsfeld, speech 2/15/03
  - “General Confession”, 1662 *Book of Common Prayer* (posted 11/3/14)
Reading Guide: William Shakespeare, *Hamlet*

I, iii: “This above all:” – *What sort of man, and dad, is Polonius?*

1. Getting ready to leave for France, what advice does Laertes give his sister Ophelia?

2. What advice does she give him?

3. Polonius is full of advice for Laertes, including, most famously, “Neither a ______ nor a ______ be,” and “This above all: to thine _______ _______ be ______.”

4. What does he ask Ophelia about?

5. Ophelia says that Hamlet “hath … of late made many _______ of his _______ to me” – meaning what?

6. When Polonius asks Ophelia whether she believes Hamlet, she says, “I do not ______, my ________, what I ________ ________.”

7. Polonius replies, “I will _______ you. / Think yourself a _______” – meaning?

8. Polonius commands her to do what?

I, iv: “Toys of Desperation” – *How do different people respond to crises?*

1. As Hamlet and his friends walk outside to look for the ghost, trumpets blare. Why?

2. Hamlet says the King’s late-night partying is indeed a tradition, but that he believes it is “a custom / More honored in the _______ than the _______” – meaning what?

3. The Ghost appears, and as Hamlet begins to go away with it, Horatio intervenes:

<table>
<thead>
<tr>
<th>Text: I iv 69-78</th>
<th>Subtext, translation, “drama”</th>
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<tbody>
<tr>
<td>What if it tempt you toward the flood, my lord, Or to the dreadful summit of the cliff That beetles o'er his base into the sea, And there assume some other horrible form, Which might deprive your sovereignty of reason And draw you into madness? Think of it. The very place puts toys of desperation, Without more motive, into every brain That looks so many fathoms to the sea And hears it roar beneath.</td>
<td>Summarize: What specifically does Horatio say could happen if Hamlet goes with the ghost? (Two different bad things)</td>
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<th>Text: I v 60-78</th>
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<td>Brief let me be. Sleeping within my orchard, 60&lt;br&gt;My custom always of the afternoon,&lt;br&gt;Upon my secure hour thy uncle stole,&lt;br&gt;With juice of cursed hebenon in a vial,&lt;br&gt;And in the porches of my ears did pour&lt;br&gt;The leperous distilment; whose effect&lt;br&gt;Holds such an enmity with blood of man&lt;br&gt;That swift as quicksilver it courses through&lt;br&gt;The natural gates and alleys of the body,&lt;br&gt;And with a sudden vigour doth posset&lt;br&gt;And curd, like eager droppings into milk, 70&lt;br&gt;The thin and wholesome blood: so did it mine;&lt;br&gt;And a most instant tetter bark'd about,&lt;br&gt;Most lazar-like, with vile and loathsome crust,&lt;br&gt;All my smooth body.&lt;br&gt;Thus was I, sleeping, by a brother's hand&lt;br&gt;Of life, of crown, of queen, at once dispatch'd:&lt;br&gt;Cut off even in the blossoms of my sin,&lt;br&gt;Unhousel'd, disappointed, unanel'd,&lt;br&gt;No reckoning made, but sent to my account&lt;br&gt;With all my imperfections on my head: 80&lt;br&gt;O, horrible! O, horrible! most horrible!&lt;br&gt;If thou has nature in thee, bear it not;&lt;br&gt;Let not the royal bed of Denmark be&lt;br&gt;A couch for luxury and damned incest.&lt;br&gt;But, howsoever thou pursues this act,&lt;br&gt;Taint not thy mind, nor let thy soul contrive&lt;br&gt;Against thy mother aught; leave her to heaven.&lt;br&gt;And to those thorns that in her bosom lodge,&lt;br&gt;To prick and sting her. 89</td>
<td></td>
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<tr>
<td>Summarize: The Ghost of old King Hamlet tells his son Hamlet how he was murdered.</td>
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<tr>
<td>Who? How? Where?</td>
<td></td>
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<td>Then, what does he say he wants Hamlet to do?</td>
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*Hamlet pledges to obey the Ghost, then returns to his friends, acting strangely. HORATIO remarks on this – “O day and night, but this is wondrous strange! (170) – to which Hamlet replies:*

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<td>And therefore as a stranger give it welcome. 60&lt;br&gt;There are more things in heaven and earth, Horatio,&lt;br&gt;Than are dreamt of in your philosophy. But come;&lt;br&gt;Here, as before, never, so help you mercy,&lt;br&gt;How strange or odd soe'er I bear myself,&lt;br&gt;As I perchance hereafter shall think meet&lt;br&gt;To put an antic disposition on,&lt;br&gt;That you, at such times seeing me, never shall … (178)</td>
<td></td>
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<tr>
<td>Summarize: How does Hamlet answer Horatio’s comment, and what does he say he will do next (and what does he want his friends to do?)</td>
<td></td>
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Note that you know aught of me …(184)
The time is out of joint: O cursed spite, (194)
That ever I was born to set it right! (195)

**TURN IN:**

- Reading Guides I iii-v
- If done, knock out Reading Journal entry from I iii-v
- Be organizing NB, RJ!